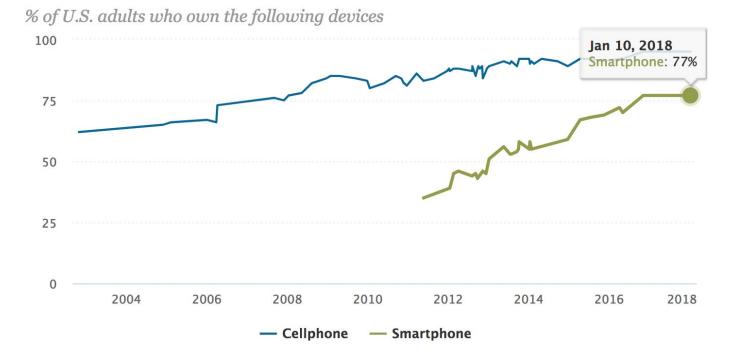
Mobile Applications

Make an informed decision



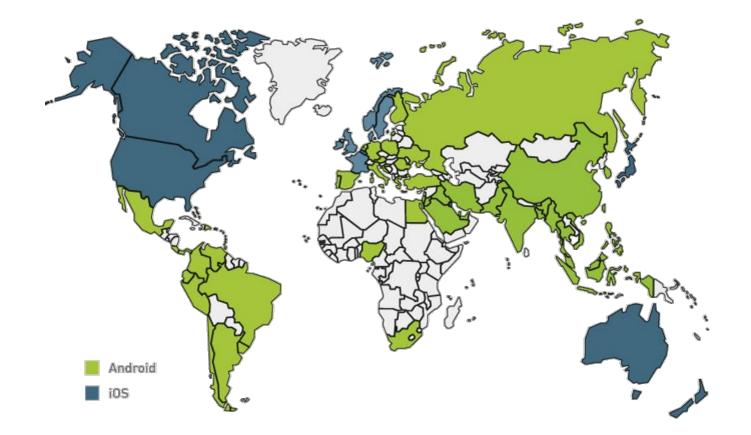
Source: Surveys conducted 2002-2018.

http://www.pewinternet.org/fact-sheet/mobile/

	Any cellphone	Smartphone	Cellphone, but not smartphone
Total	95%	77%	17%
White	94%	77%	17%
Black	98%	75%	23%
Hispanic	97%	77%	20%
Urban	96%	83%	13%
Suburban	94%	78%	16%
Rural	91%	65%	26%

Source: Survey conducted Jan. 3-10, 2018.

http://www.pewinternet.org/fact-sheet/mobile/



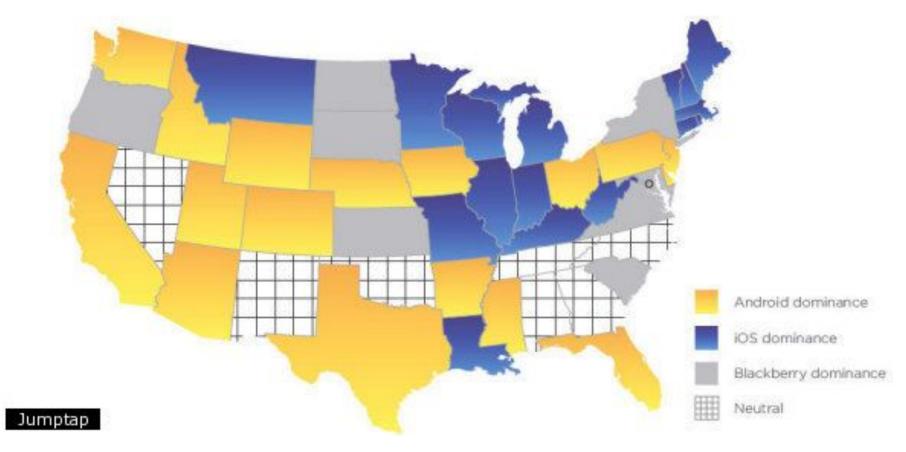
https://android.jlelse.eu/apple-vs-android-a-comparative-study-2017-c5799a0a1683

Total U.S. 3 Month Avg. Ending Apr. 2018 vs. 3 Month Avg. Ending Feb. 2018

Smartphone Subscribers Age 13+

# ↓	Title 🗍	Feb-2018 ↓↑	Apr-2018 \downarrow 🕇	Point Change \downarrow
1	Android	53.4%	54.3%	0.9
2	Apple	45.4%	44.6%	-0.8
3	Microsoft	0.8%	0.8%	0.0
4	BlackBerry	0.3%	0.3%	0.0

https://www.comscore.com/Insights/Rankings



https://www.huffingtonpost.com/2011/08/05/iphone-android-state_n_919488.html

Breakdown of App Stores

Apple/iOS App Store

- Costs ~\$110/yr (\$99 + fluctuating surcharges)
- Roughly 2.25 million apps in the store

Google Play/Android Store

- Costs \$25 one time fee
- Roughly 3 million apps in the store

https://www.statista.com/statistics/263795/number-of-available-apps-in-the-apple-app -store/

Developing a Native App

iOS app

Must be built on macOS

Develop in XCode

Uses Swift or Objective-C

Longer store pre-review process

Android app

Build on any operating system

Develop in Android Studio or use plugins

Uses XML and Java

Harder to provide support for all users

Developing a Cross-platform App

Unity app

Unity is free, but you must pay to remove watermark

Knowledge of C# programming language

Same code can be used for kiosk or website version

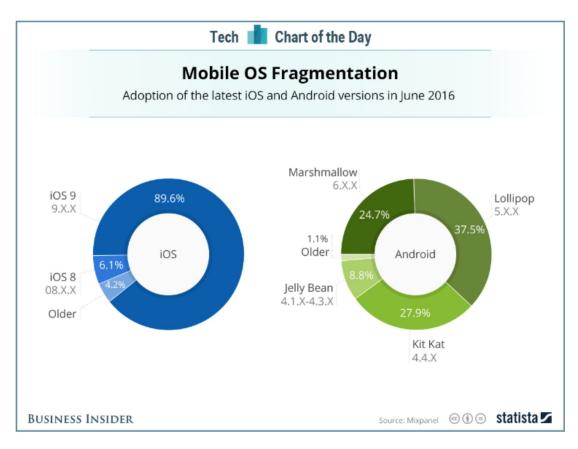
Web wrapper app

Phonegap, Reactive Native, and similar frameworks are free

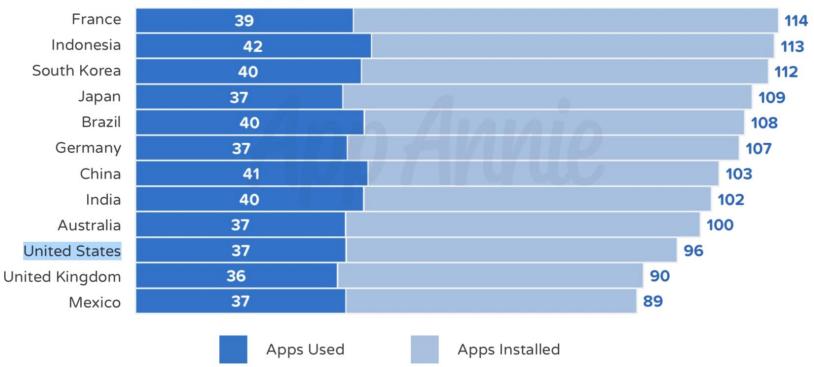
Knowledge of JavaScript, CSS, and HTML

Some code can be reused for a website version

Both require macOS to export for iOS

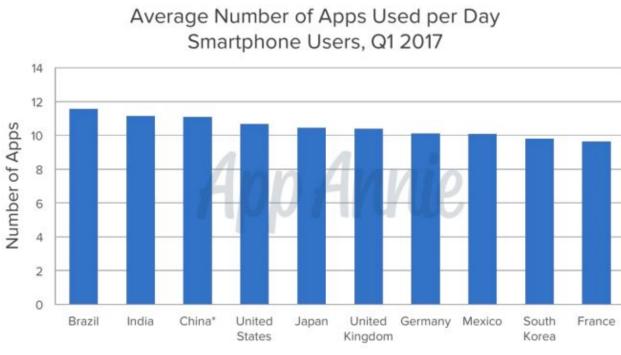


https://android.jlelse.eu/apple-vs-android-a-comparative-study-2017-c5799a0a1683



Average Monthly Apps Installed and Used on iPhones in 2017 in Select Countries

App Annie 10 Years iOS App store presentation

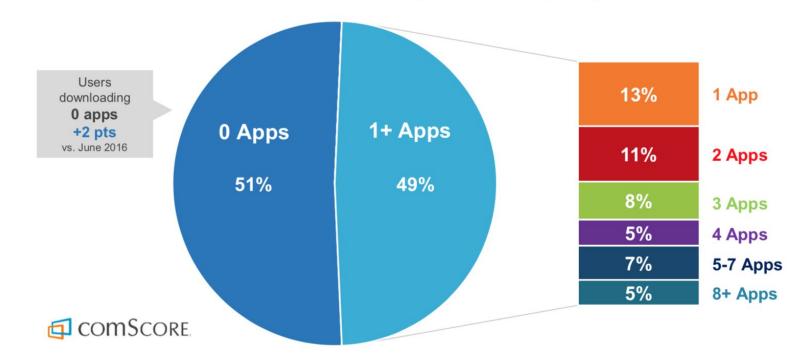


*China iOS only

App Annie 10 Years iOS App store presentation

Smartphone Users' Number of App Downloads Per Month

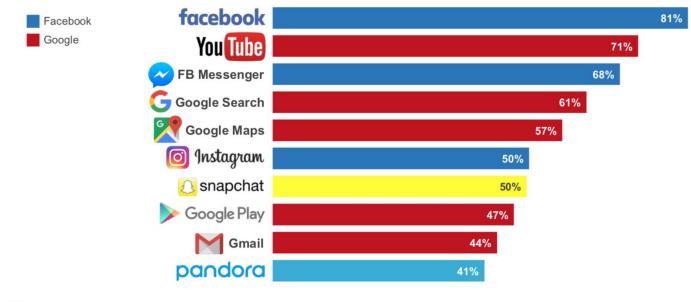
Source: comScore MobiLens, U.S., Age 13+, 3 Month Average Ending June 2017



comScore 2017 Mobile App Report presentation

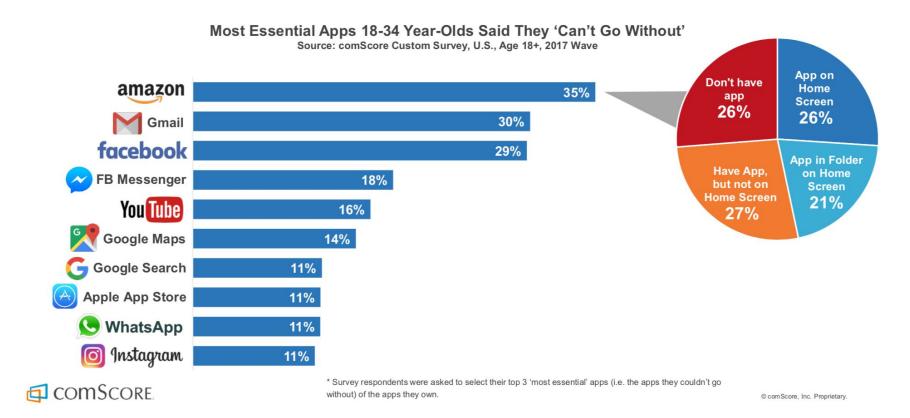
Top 10 Mobile Apps by Penetration of App Audience

Source: comScore Mobile Metrix, U.S., Age 18+, June 2017



COMSCORE.

comScore 2017 Mobile App Report presentation



comScore 2017 Mobile App Report presentation

Native App Pros and Cons

- Pro: Native apps are faster and use less battery
- Pro: Native app interfaces directly with the phone's OS
- Pro: You do not have to host anything unless you want to

- Con: Slow update cycle or users may never update your app
- Con: Vying for attention on the device
- Con: Older devices may never see your app

Cross-Platform and Wrapped App Pros and Cons

- Pro: You do not have to host anything unless you want to
- Pro: Write app once and ship to multiple platforms with few changes

- Con: Must interface with phone's OS through secondary system
- Con: Some advanced features may use more battery power than a native app
- Con: Slow update cycle or users may never update your app
- Con: Vying for attention on the device
- Con: Older devices may never see your app

Mobile Apps on the Web

Web technologies now allow you to create mobile experiences in the browser.

- Responsive Web Sites
- Progressive Web Apps

Responsive Web Sites

- Use HTML, CSS, and Javascript on your existing Website
- Code can detect user's device specs and resize itself accordingly
- Visible to search engines

Responsive Web Sites



http://thinkapps.com/blog/development/responsive-web-vs-native-apps/

Web Apps and Progressive Web Apps

- Can be saved to the home screen of the device to look and feel like an app
- Limited access to hardware features to feel more like an app
- Use HTML, CSS, and Javascript on your existing Website
- Code can detect user's device specs and resize itself accordingly
- Your page can respond to touches and gestures as if it were an app
- Visible to search engines

Google's definition of Progressive Web Apps

- Must be hosted on an https server
- Must provide app-like interface and be responsive
- Must work offline and load quickly
- Must have add to home functionality
- May store data to user's device
- Must work cross browser

https://developers.google.com/web/progressive-web-apps/checklist

https://sii.im/playground/notes/

Notes

Start typing...

Progressive Web Pros and Cons

- Pro: Full control over update cycle
- Pro: Write app once and ship to multiple platforms with few changes
- Pro: Access to more device hardware features than traditional web site

- Con: Must interface with phone's OS through secondary system (browser)
- Con: Older devices/browsers may not load your app properly
- Con: Some hardware features not available (yet)

Native Behaviors

➡ LOCAL NOTIFICATIONS ✓

https://whatwebcando.today/

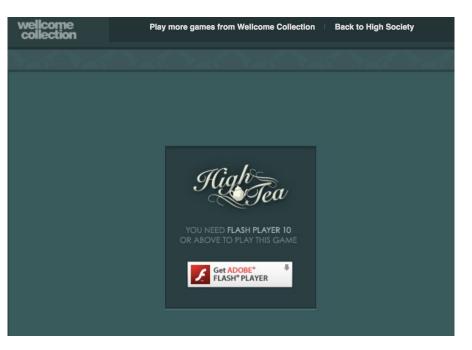
➡ HOME SCREEN INSTALLATION ✓

FOREGROUND DETECTION ✓

PERMISSIONS 🗸

Flash App from the Wellcome Collection

- Adobe stopped supporting mobile Flash in 2011
- Android Flash install was disabled in 2012



http://hightea.wellcomeapps.com/

Responsive Web App from Peabody Essex Museum

Mood-O-Meter

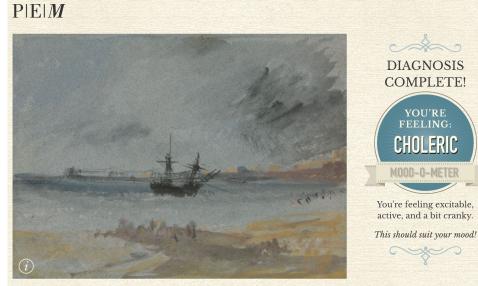
- Developed in 2014
- Inspired by BuzzFeed quizzes



http://connected.pem.org/dissecting-our-mood/

Responsive Web App from Peabody Essex Museum

- Series of questions results in a unique painting from the exhibition
- Uses Shake gesture on devices



YOUR PRESCRIPTION: Ship Aground, Brighton

Learn more about the exhibition

http://turner.pem.org/

Responsive Web App from Culture24

VanGo Yourself

- Developed in 2015
- Mobile first design
- Accesses
 Camera

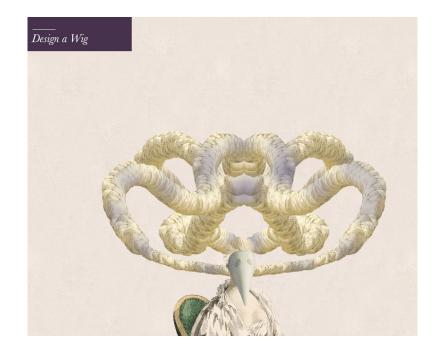


https://mw2015.museumsandtheweb.com/best-of-the-web-winners/

Responsive Web App from Victoria and Albert Museum

Design a Wig

- Developed in 2016
- Designed around touch interface



https://www.vam.ac.uk/designawig/

Social Media Campaign from Metropolitan Museum of Art

#EMPTYMET

- Started in 2014
- Capitalizes on instagram celebrities spreading content

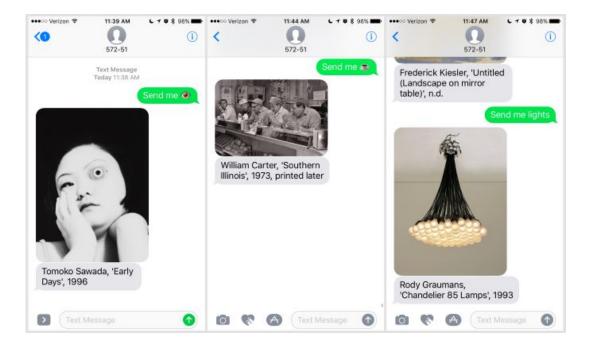


http://stories.davekrugman.com/emptymet

Text Messaging Interface from SFMOMA

SendMe

- Developed in 2017
- Uses phone's text app to interface to database

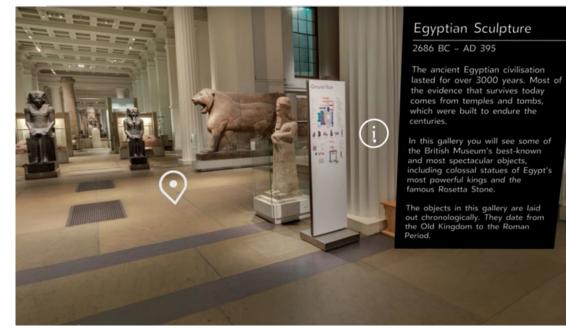


https://techcrunch.com/2017/07/10/you-can-text-sfmoma-and-it-will-respond-with-art-on-demand/

Facebook/Oculus VR from The British Museum

Virtual Reality Tour

- Developed in 2017
- Found via
 Facebook

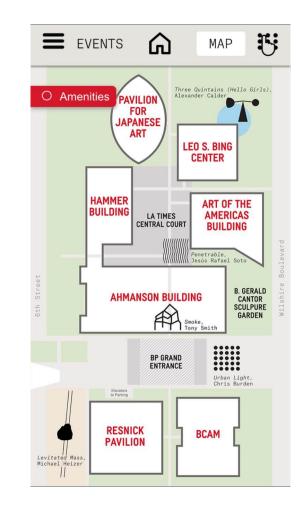


https://blog.britishmuseum.org/new-virtual-reality-tour-with-oculus/

Native app from LACMA

- Developed in 2010
- Updated every year
- Nothing that could not be done in PWA

itunes.apple.com/us/app/lacma/id409488167



Native app from Rijksmuseum

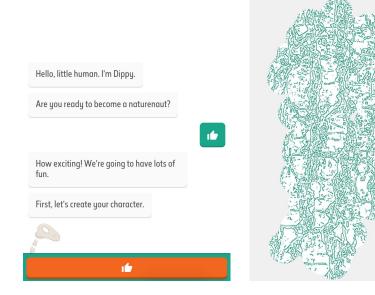
- Developed in 2013
- Updated every year
- Nothing that could not be done in PWA

itunes.apple.com/gb/app/rijksmuseum/id621307961



Progressive Web App from London's Natural History Museum

- Developed in 2018
- Mascots speak to kids in fake texts
- Heavily uses camera



Rub the screen

https://www.nhm.ac.uk/naturenauts

Native App from Google Arts & Culture

- Released in 2018
- Matches your face to art
- PWA version eliminates camera features

36% match	untitled BTay	(i) 46% match	Margaretha Leuveling (1738-83), Herman Frederik van Hengel	C.O
		Sheet Art 19 Und Control	Rister Cooperation	nuseum
	Felicia Day 🥝 @feliciaday		1	
	n between which one		er likeness with the	
Go	ogle Arts and Culture	app.		
8:0	1 PM - Jan 13, 2018			
9	101 17 103 🔿 1,9	985		

http://money.cnn.com/2018/01/15/technology/google-art-selfie-app-how-to/index.html

Native App from Google Arts & Culture

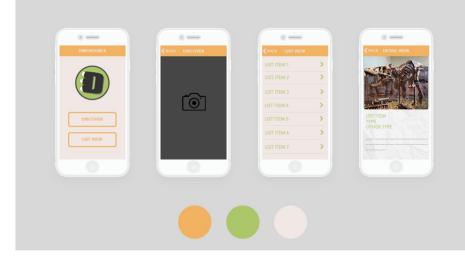
 Blocked in Texas and Illinois because of their privacy laws



http://time.com/5106798/google-selfie-app-not-work-states/

Native App for NMHU Practicum Project

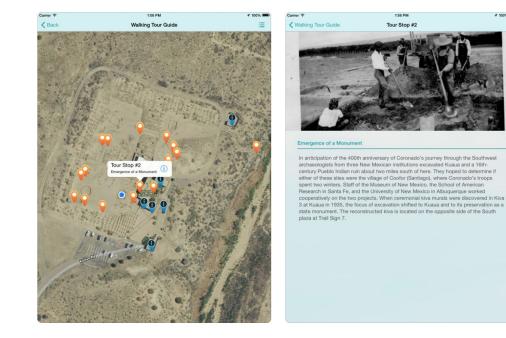
- Developed in 2018
- Chose native app because of text recognition framework



DINOSOURCE

Native App for Coronado Historic Site

- Developed in 2015
- Could be PWA now



✓ 100% ■

Practicum class cost and schedule

- \$1500-\$3000 depending on size of the project.
- Employs multiple students and an academic advisor
- Fall and Spring semester timelines (3-4 mo. timeframe)
- Send proposal as soon as you have an idea