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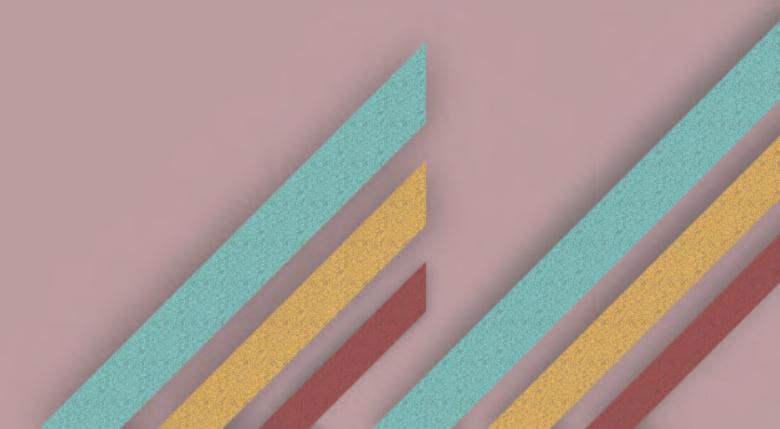
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began writing this comic in 2010 when I was a Freshman in high school. I started character designs a few years later as a Senior in 2014. The comic finally came to life when I applied for the Seabury Fellowship in September 2017.

This comic book isn't solely for entertainment, it's to educate on the reality of growing up on the Navajo Reservation as an interracial Navajo. For myself, and for many members of my family, it wasn't easy living on the rez.

My first encounter with racism, that I remember, was with one of my school teachers. She asked me what I was, I didn't really understand the question, but I remembered my dad told me I was Navajo.

So, that's what I told her.

She looked at me quizically and said, "Yes, but you're not full. You're not really Diné."

I was four. I went home that day unsure of myself, and from that point on began the evergoing battle of my identity. The next seventeen years, I would become accustomed to hearing, "What are you? Really? You don't look Native, Are you sure you're not Asian?"

And my all time favorite, "That's your dad?"

I was questioned and mocked because I didn't "look Native". I was always asked to "pick a side" or "claim" one or the other. To many, I was an abomination, a mutt, an outcast. But, to my grandfather, I was something beautiful.

One thing I learned from my grandfather, Lloyd House, was to love people regardless of what they thought about me. The legacy of my grandfather, a man who was Navajo and Oneida, yet he didn't "look Native", was to love people, and to help people. He taught me to see beyond my skin color, that I was more than what people wanted from me.

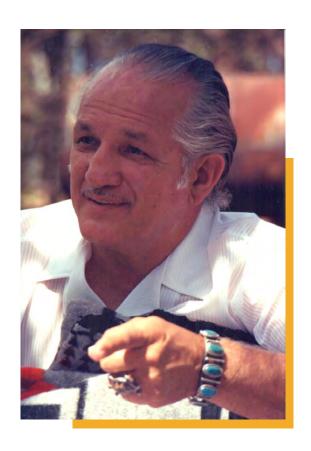
He taught me that I am Navajo, Oneida, and Spanish; I didn't need to take a side, because before all that, I am me.



#### DEDICATED TO:

Dr. Lloyd House

"You'll never do anything, unless you try."







#### SPECIAL THANKS:

Margaret Lynch
Tina James-Tafoya
Seabury Foundation
Media Arts and Technology Department

I am not defined by the color of my

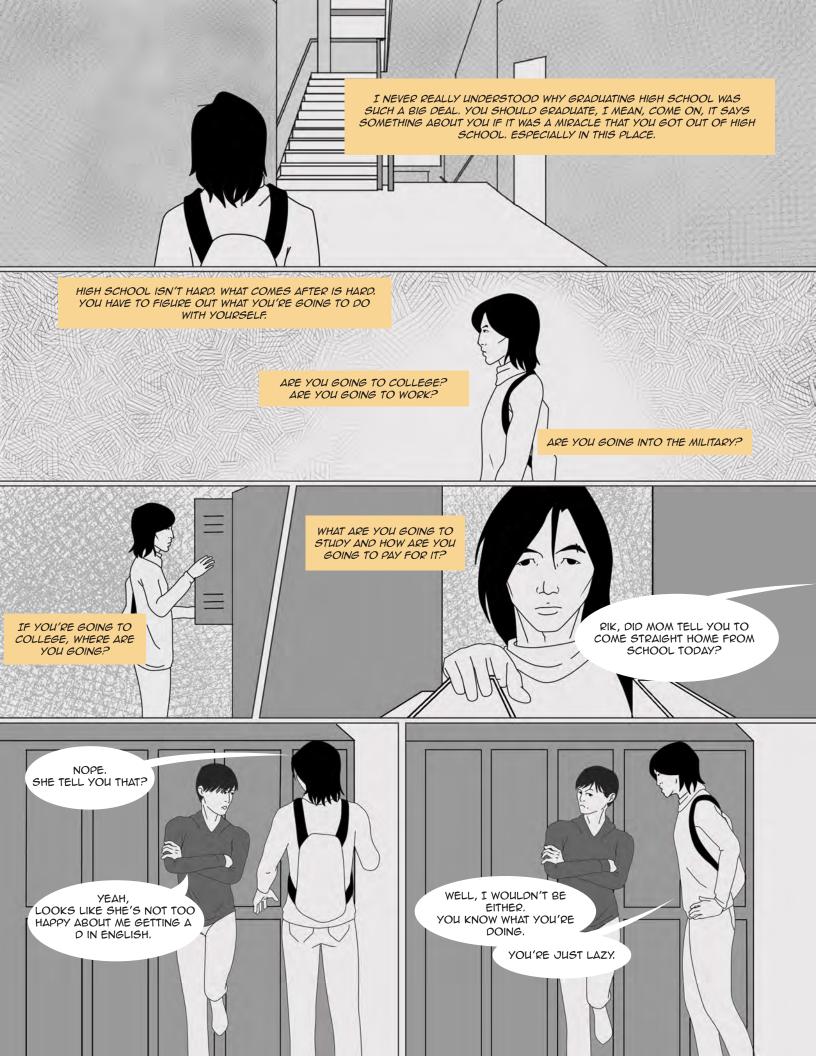
### skin.

I am defined by the color of my

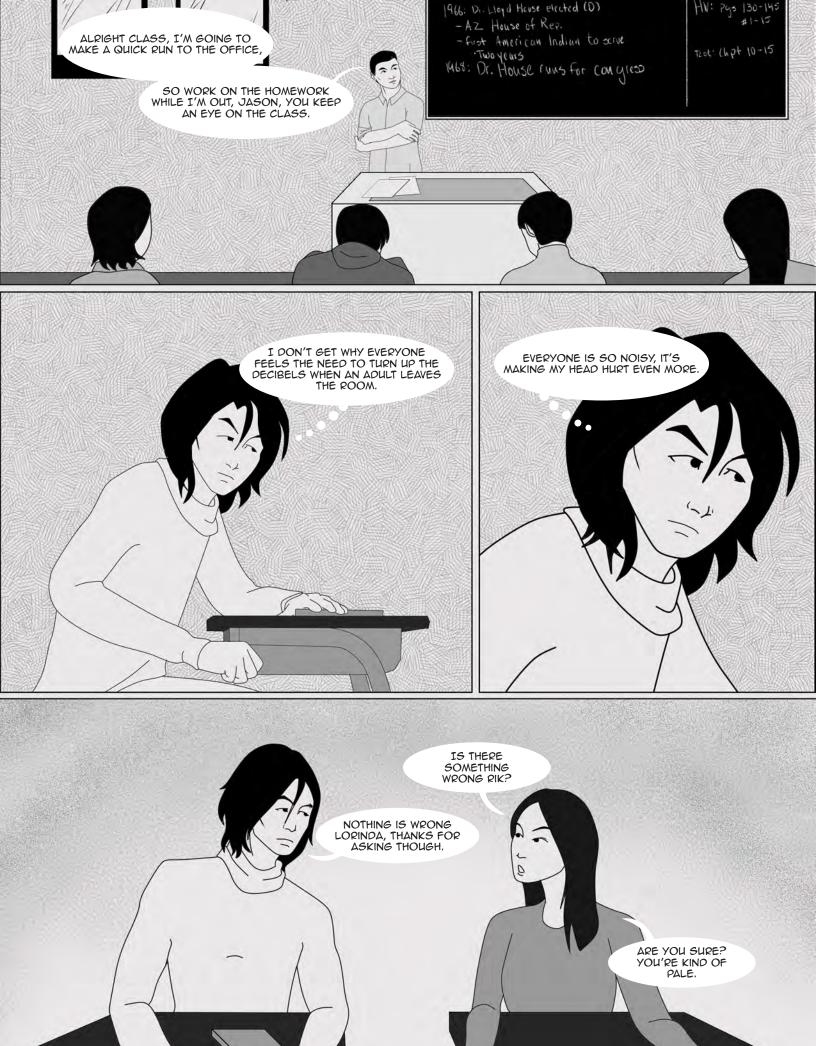
### character.























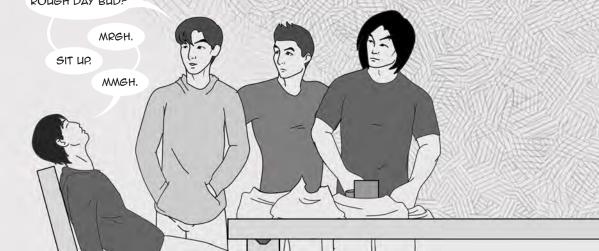
THEY WANT NOTHING TO DO WITH US BECAUSE WE CAN'T CHOOSE A SIDE. WE DON'T FIT INTO THE "US" AND "THEM" PARADIGM.



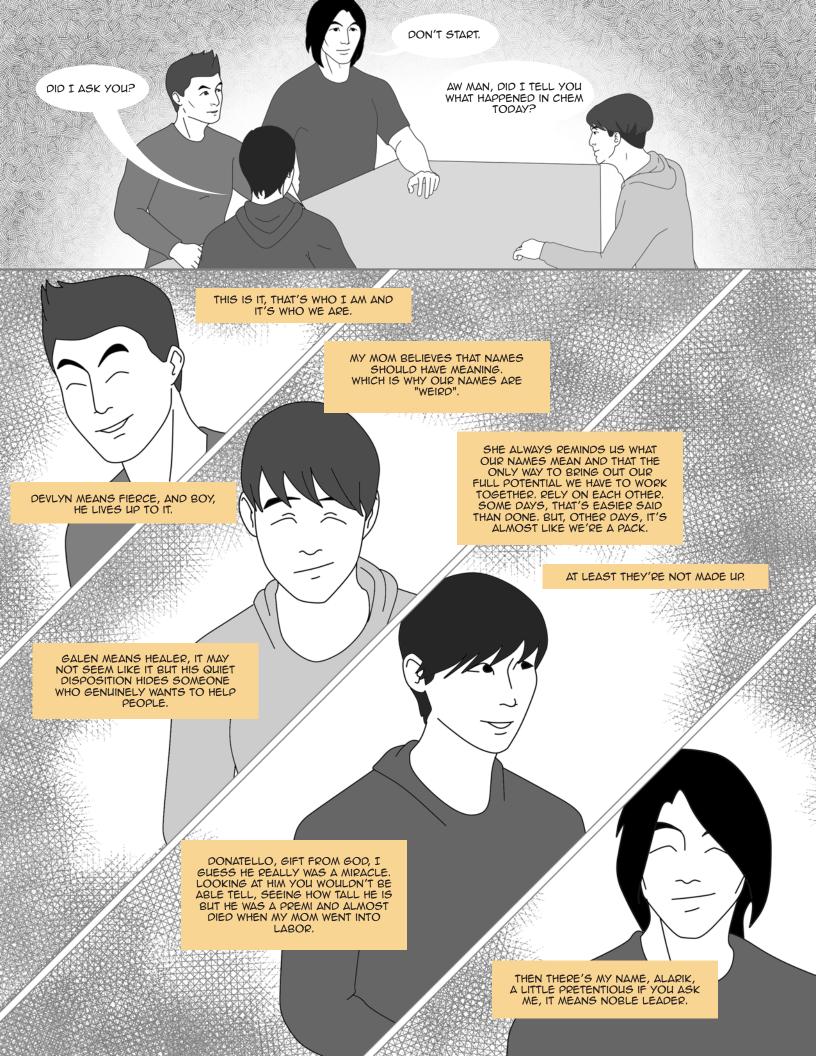










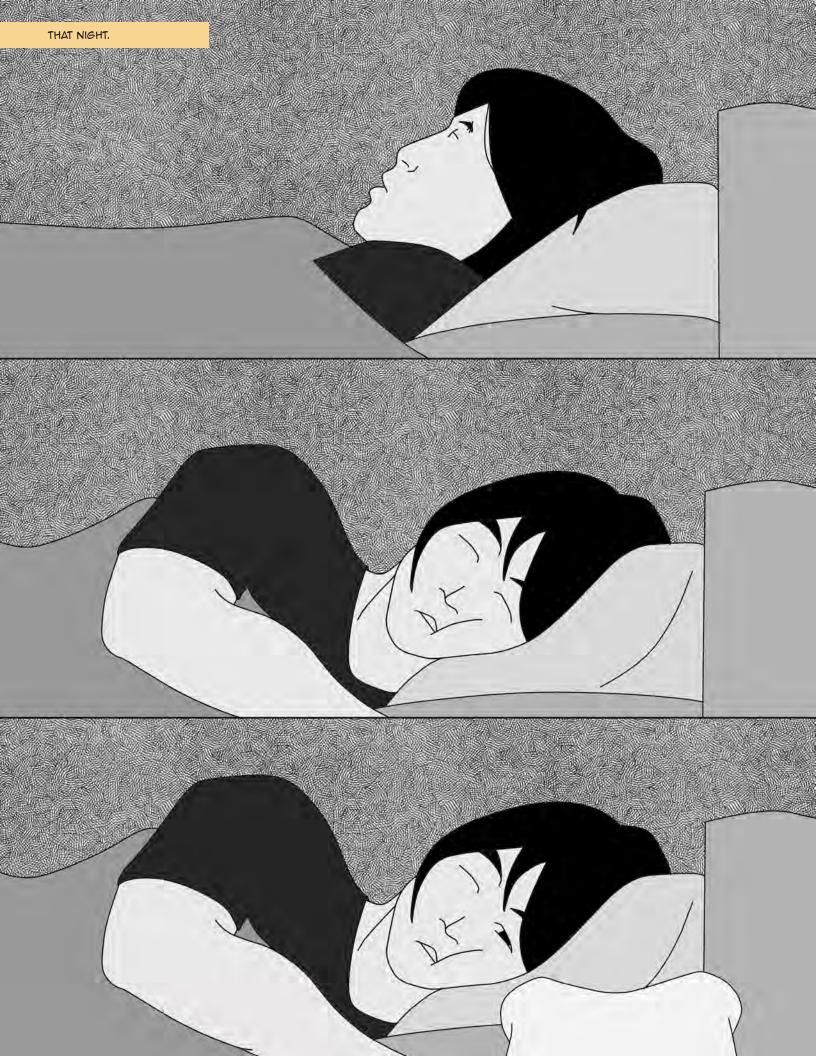


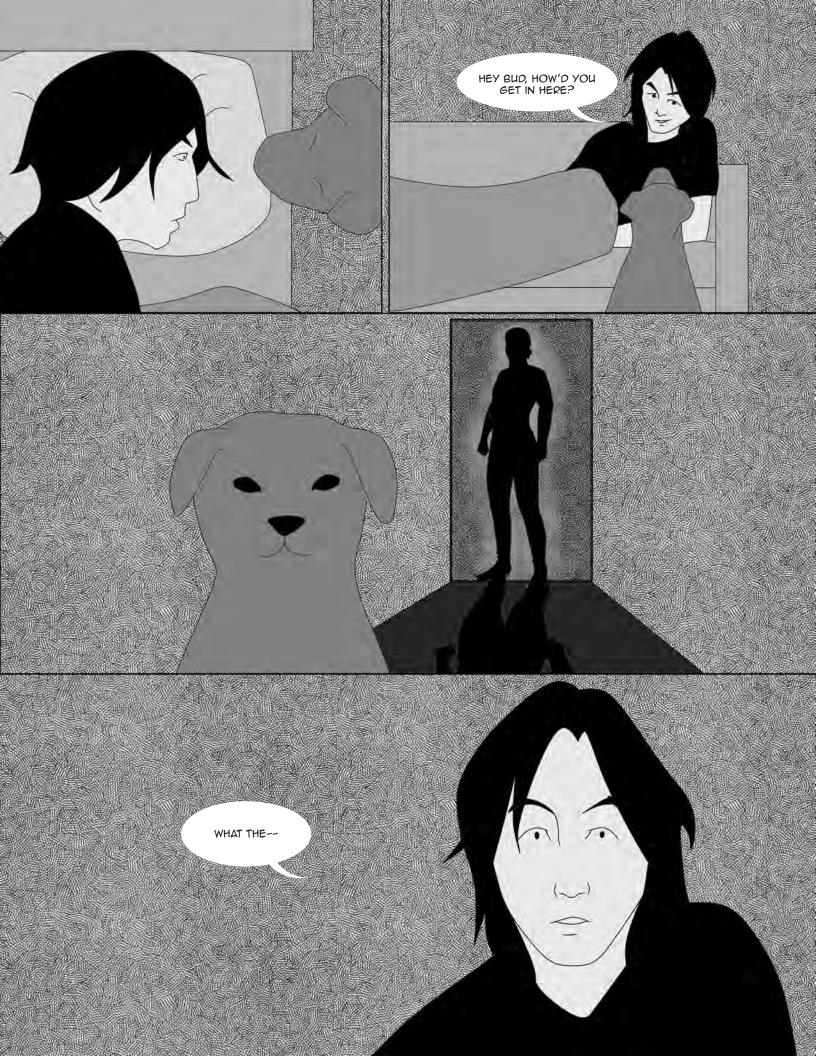














AFTER THAT NIGHT, MY LIFE WOULD NEVER BE THE SAME.



#### EXTRA:





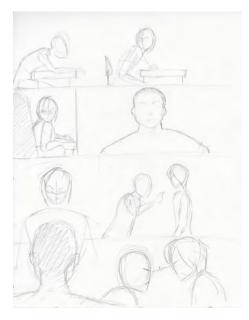
Script Early sketches

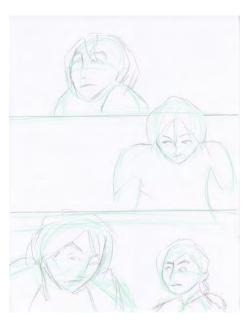


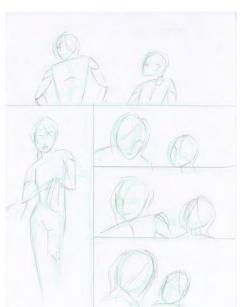


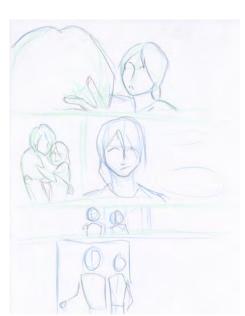












Base Sketches

Shi ei Naakaaii Dine'e' nishli. Deshchii'nii ei bashishchiin. Aadoo che'ii' digahii' ei dashicheii doo. Tsenijikini ei dashinali.

I am born of the Mexican People, and born for the Red-Streaked People. My maternal grandfather's clan is turtle, and my paternal grandfather's clan is Cliff-Dwellers.

Here's an interesting bit history, in May 1942, two hundred young Navajo men were recruited by the United States Marine Corps, twenty nine of those men were shipped off to boot camp and at Camp Pendleton a code was created, for the Pacific Front of the war beause Japanese forces had continued to break and intercept our transmissions.

Those men created a code within a code, one of the code words they used in the war for identifying a tank was the Navajo word for turtle: che'ii' digahii'

My grandfather's clan from his mother, who was Oneida is Turtle.

I created a logo that would have a lot of meaning, and something that would spark conversation.

